

Jacob Baxley

Sound Designer/Theatre Technician

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<https://www.christopherjacobbaxley.com/>

Experience

<i>Various Operas*</i>	Audio Crew	Maggy Bort, Prod. Manager	Opera Theatre of St. Louis
<i>5 Lesbians Eating a Q...</i>	Sound Designer	Dr. Cat Gleason, Dir.	Truman State University
<i>Much Ado About Nothing</i>	Sound Designer	Dr. Dana Smith, Dir.	Truman State University
<i>Urinetown</i>	Sound Mixer	Jeff Roop, TD	Center Stage Theatre
<i>King Lear</i>	Audio Assistant	Casey Hunter, A1	STL Shakespeare Festival
<i>Dog Sees God: Confession...</i>	Sound Designer	Angel Lee, Dir.	Truman State University
<i>Pride@Prejudice</i>	Sound Designer/Mixer	Ann Rapp, Dir.	Truman State University
<i>Ghosts In The Machine</i>	Sound Designer	Brad M. Carlson, Dir.	Truman State University
<i>A Doll's House Part 2</i>	Sound Designer	David Charles Goyette, Dir.	Truman State University
<i>The Charm of Preparedness</i>	Sound Designer	Michelle Winchester, Dir.	Truman State University
<i>Dry Land</i>	Sound Designer	Angel Lee, Dir.	Truman State University

Related Technical Experience

Baldwin Auditorium	Technical Intern	Randy Bame, Manager	Truman State University
<i>Vanya & Sonya & Ma...</i>	Set Construction	Brad M. Carlson, LD	Truman State University
<i>Dry Land</i>	Light Crew	Molly Garrison, LD/ME	Truman State University
<i>Macbeth</i>	Set Construction	Brad M. Carlson, TD	Truman State University
<i>Title of Show</i>	Light Crew	Brad M. Carlson, TD	Truman State University
<i>After the Blast</i>	Set Construction	Brad M. Carlson, TD	Truman State University

Education

Truman State University, BA in Theatre, BA in Psychology
Member of Alpha Psi Omega, Upsilon Zeta Cast
Scene Shop Intern, 2021-2022

Awards

Recipient of the Ronald Rybkowski Technical Theatre Scholarship
KCACTF Certificate of Merit for *The Charm of Preparedness*
KCACTF Regional Recognition for *Much Ado About Nothing*

Special Skills

Experience with QLab; Experience with Mackie and Allen & Heath analogue boards; Mic Handling; Basic Audio Mixing; Experience with Audacity; Reads Music; Experience with Electrics; Basic Sewing; Basic Carpentry; Experience with Piano and Guitar; First Aid; Mental Health First Aid; Acting Experience; Directing Experience Stage Make-Up; Driver's License; U.S. Passport

References

Available upon request

*Indicates currently working on or future projects